



Noémi P. Raymond's Architecture and Design -Inspired by Japanese Aesthetics

Exhibition Period: Thursday, March 19, 2026 – Thursday, June 18, 2026



Main visual: Catholic Shibata Church Photo by Charlotte Raymond

■ Overview

Noémi Raymond (1889–1980), active in Japan for over 40 years, was known for her furniture and textile designs. While supporting her architect husband, Antonin Raymond, in his work, she formed close friendships with artists such as Shoji Hamada and Isamu Noguchi, and forged a unique style that fused Western design elements with traditional Japanese aesthetics.

In his autobiography, Antonin praised Noémi as follows:

“Noémi had her finger in every single job, [...] laying the foundation for a solid aesthetic knowledge and spiritual understanding. She became a source of inspiration for me, a teacher and a most faithful companion in our combined search for eternal values.”

Noémi's earnest work harmonized with Antonin's architecture and the Japanese landscape, adding artistic color to daily life.

While her role has often been described as being solely in the field of interior design, she was in fact deeply involved in all architectural projects of the Raymond Office, including designing residences.

This exhibition also focuses on Noémi's previously little-known design methods for residences, examining their influence on Japanese architectural design of the time.

We sincerely hope that you will consider featuring this exhibition in your publication.



■ General Information

Title	: Noémi P. Raymond's Architecture and Design -Inspired by Japanese Aesthetics
Venue	: GALLERY A ⁴ (A-quad), 1-1-1 Shinsuna, Koto-ku, Tokyo 136-0075
Period	: Thursday, March 19, 2026 – Thursday, June 18, 2026
Opening hours	: 10:00 - 18:00 (17:00 on Saturdays and the final day)
Closed	: Sundays, national holidays, and Apr. 29 (Wed.) to May 6 (Wed.)
Admission	: Free
Organizer	: Public Interest Incorporated Foundation Gallery A4
Cooperation	: Raymond Architectural Design Office, Kitazawa Architectural Design Office, Yamagata Dantsu (Oriental Carpet Mills, Ltd.), Raymond Farm Center for Living Art & Design, The Architectural Archives of the University of Pennsylvania, Music For Youth, Inc., Junzo Yoshimura Memorial Gallery, Mika Kanai, Atsuko Kawazu, Kuniko Kobayashi, Shibaura Institute of Technology Matsushita Kiwa Laboratory, Kanagawa University Nobuhiro Suzuki Laboratory
Co-planning	: Charlotte Raymond, Atsuko Tanaka, Kiwa Matsushita
Support	: Koto Ward, Czech Centre Tokyo
Contact	: Gallery A4 Office Tel.: 03-3660-6011
E-mail	: gallery@a-quad.jp
Official website	: https://www.a-quad.jp

■ Highlights

- *Detailed explanations of the Cunningham Memorial House (Minato-ku, Tokyo, 1954) and the former Ito Residence (Ota-ku, Tokyo, 1963) – residences for which Noémi worked on both the architectural design and the interiors – accompanied by rare photographic materials and drawings
- *Numerous actual items on display, including textiles designed by Noémi, her preparatory studies, sketchbooks, and self-portraits (held by the University of Pennsylvania Architecture Archives and other collections)
- *Display of approximately 17 original furniture pieces designed by Noémi, including chairs and tables
- *Full-scale recreation of the fireplace area from the former Ito Residence, featuring fire tools designed by Noémi
- *Introduction to 14 residential and church buildings designed by the Raymond Architectural Office, including the recently unveiled and much-discussed former Akaboshi Tetsuma Residence (Musashino City, Tokyo, 1934)
- *Interview footage capturing Noémi's personality, featuring her granddaughter Charlotte Raymond (photographer) and others

■ Profile

Noémi Pernessin Raymond

An American born in France, Noémi came to Japan with her husband Antonin Raymond in late 1919. She established an office with Antonin in Tokyo and, though she temporarily returned to the United States during World War II, rebuilt the office after the war. She had a deep understanding of the beauty residing in Japanese daily life and the value of Japan's unique traditional spaces and lifestyles, and left behind numerous works in the fields of architecture and interior design. She designed both the architecture and interiors of the Cunningham Memorial House (1954) and Former Ito Residence (1963).



Courtesy: Raymond Family,
New Hope, Pennsylvania



■ Images for PR



a. Cunningham Memorial House
Photo by Isao Imbe



b. Former Ito Residence
Photo by Hiroki Kawata



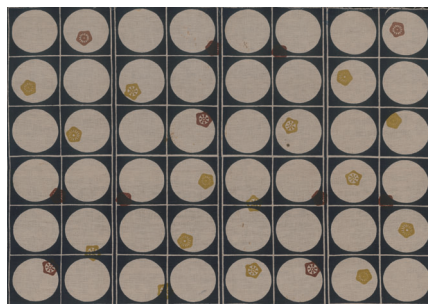
c. St. Anselm Catholic Church, Meguro
Photo by Charlotte Raymond



d. Catholic Shibata Church
Photo by Shuhei Tonami Courtesy: Hori Shoten Partnership



e. Decorative study for the Peacock Room, Imperial Hotel
Collection: Kitazawa Architects
Photo by Shoma Kosai



f. Textile
Collection: The Architectural Archives,
University of Pennsylvania



g. Screen printed on paper
Collection: Raymond Family,
New Hope, Pennsylvania



h. Triangular chair
Collection: Raymond Architectural Design Office
Photo by Shuhei Tonami



i. Floor lamp
Collection: Raymond
Architectural Design Office
Photo by Shuhei Tonami



j. Chair from Shiro Akaboshi's villa
Collection: Raymond Architectural
Design Office
Photo by Shuhei Tonami



February 19, 2026

GALLERY A⁴ PRESS RELEASE

■ Related Events

□ Talk Show ① “Noémi Raymond, Architect and Designer”

Date	:Thursday, March 19, 16:00 - 18:00
Instructors	:Kuniko Kobayashi (former assistant to Noémi Raymond) Charlotte Raymond (photographer) Atsuko Tanaka (architectural historian) Kiwa Matsushita (Professor, Shibaura Institute of Technology / KMKa Architects)
Facilitator	:Michiyo Okabe (Director, Gallery A4)
Venue	:Toyochō green+ 2F Hall (2-5-14 Minamisuna, Koto-ku, Tokyo)
Admission	:Free
Capacity	:100 people Application required (first-come, first-served)
Application	:From 10:00 on Monday, February 9 on the official website

□ Talk Show ② “Preservation and Legacy of the Architecture of Antonin & Noémi Raymond”

Date	:Friday, April 24 2026, 16:00 - 18:00
Instructors	:Ken Tadashi Oshima (Professor, University of Washington Department of Architecture) Yu Kishi (Research Fellow, Institute of Asian Cultural Studies, International Christian University) Hiroshi Matsukuma (Professor, Kanagawa University / Professor Emeritus, Kyoto Institute of Technology) Toshinobu Miura (President, Raymond Architectural Design Office)
Facilitator	:Kiwa Matsushita (Professor, Shibaura Institute of Technology / KMKa Architects)
Venue	:Toyochō green+ 2F Hall (2-5-14 Minamisuna, Koto-ku, Tokyo)
Admission	:Free
Capacity	:100 people Application required (first-come, first-served)
Application	:From 10:00 on Monday, March 9 on the official website

* In addition to the above, we will also conduct an architectural tour. For details and application, please visit our official website.

▼ official
website

